

Aural Skills

Sample Examination

Total Marks

Confirmation Number

Maximum
Marks
▼

Your answers must be written in pencil in the space provided.

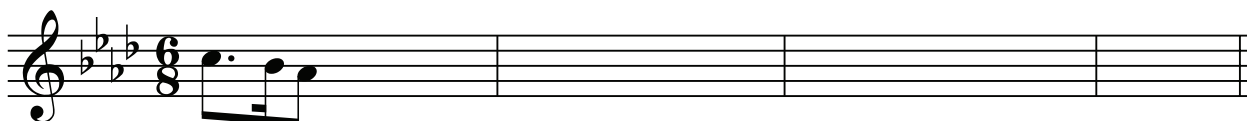
This examination consists of melodic dictation, chord recognition, rhythmic dictation, and harmonic dictation. Each question has corresponding audio tracks that may be played as many times as needed. The examination questions may be completed in any order, taking care to match the answers with the corresponding audio track. The examination must be completed within 75 minutes.

Notated answers have been provided for this sample examination only and will not appear on the official examination.

30 1. Melodic Dictation

Transcribe each of the following *three* melodies (pitch and rhythm) in the space provided. The first note(s) of each melody has been provided.

- a. A four-chord progression (I–IV–V–I) will establish the key, followed by one measure of beats to establish the tempo before the melody is played.



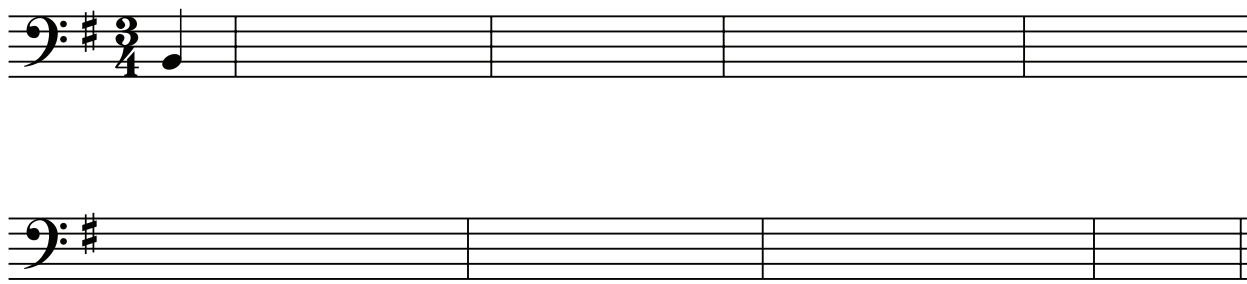
Answer:



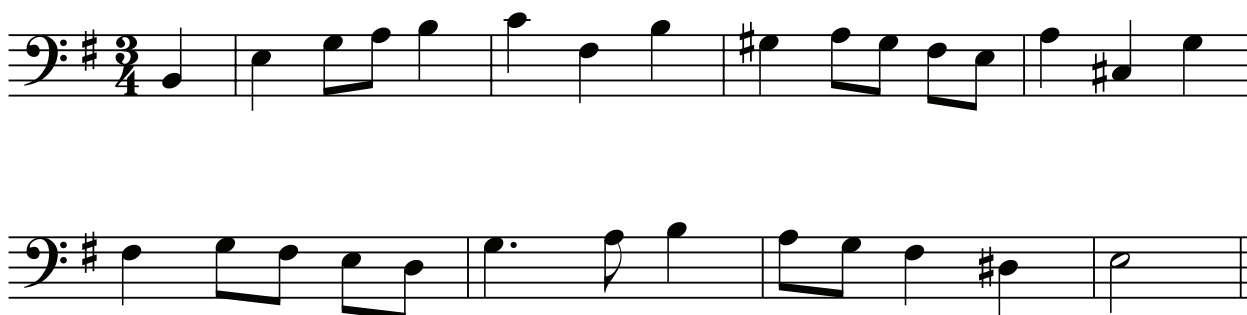
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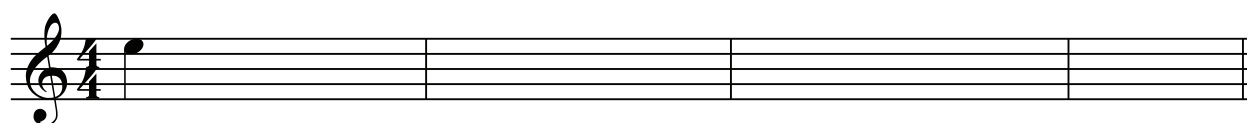
- b. A four-chord progression (i–iv–V–i) will establish the key, followed by one measure of beats to establish the tempo before the melody is played.



Answer:



- c. The starting pitch will be followed by one measure of beats to establish the tempo before the melody is played.



Answer:



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2. Chord Recognition

a. Chord Quality

For each of the following *ten* chords, indicate the quality of the chord played as major, minor, diminished, augmented, dominant 7th, diminished 7th, major 7th, minor 7th, or half-diminished 7th. Do not use symbols or abbreviations. Each chord will be played *once* in solid (blocked) form.

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

Answer:

The image shows ten chords in treble clef, each with its quality labeled below. The chords are: 1. major (C4, E4, G4), 2. augmented (C4, E4, G#4), 3. dominant 7th (C4, E4, G4, Bb4), 4. minor (C4, Eb4, G4), 5. diminished (C4, Eb4, Gb4), 6. diminished 7th (C4, Eb4, Gb4, Bb4), 7. minor 7th (C4, Eb4, G4, Bb4), 8. major 7th (C4, E4, G4, B4), 9. half-diminished 7th (C4, Eb4, G4, Bb4), and 10. major (C4, E4, G4).

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b. Four-note Chords

For each of the following four-note chords, the lowest note is provided. Notate the upper *three* pitches of the chord played using whole notes. Each chord will be played *twice*: the first time in solid (blocked) form, and the second time in broken form.

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

Answer:

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

c. Three-note Chords

For each of the following three-note chords, the lowest note is provided. Notate the upper *two* pitches of the chord played using whole notes. Each chord will be played *twice*: the first time in solid (blocked) form, and the second time in broken form.

1. 2. 3. 4. 5.

Answer:

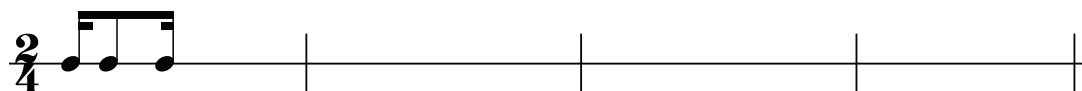
1. 2. 3. 4. 5.

Sample Examination

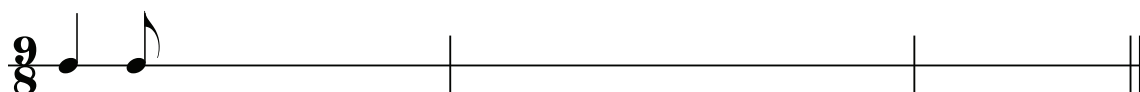
20 3. Rhythmic Dictation

For each of the following *two* melodies, notate the rhythm on the provided staff. One measure of beats will establish the tempo before the rhythm is played.

a.

*Answer:*

b.

*Answer:*

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25 4. Harmonic Dictation

For each of the following *two* harmonic progressions, notate the soprano and bass voices and provide *functional chord symbols* throughout. The first three soprano and bass notes have been provided.

- a. A four-chord progression (I–IV–V–I) will establish the key, followed by one measure of beats to establish the tempo before the harmonic progression is played.

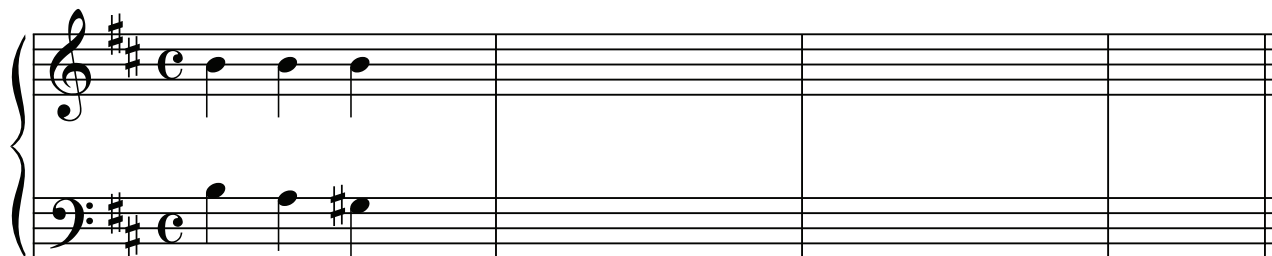
G major: I $\frac{V^4_2}{IV}$ IV⁶ — — — — — — — — — —

Answer:

G major: I $\frac{V^4_2}{IV}$ IV⁶ I⁶ ii⁶ $\frac{V^6_5}{V}$ V vi V⁶ I I⁶ ii⁶ V⁷ I

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- b. A four-chord progression (i–iv–V–i) will establish the key, followed by one measure of beats to establish the tempo before the harmonic progression is played.



B minor: i $\frac{V^4_2}{iv}$ $\frac{V^6_5}{VII}$ _____

Answer:



B minor: i $\frac{V^4_2}{iv}$ $\frac{V^6_5}{VII}$ $\frac{V^4_2}{III}$ III^6 Ger^6 V V^4_2 i^6 iv $V^{\frac{8}{6}=\frac{7}{4}}$ i