

Aural Skills

Sample Examination

Total Marks

Maximum Marks

Your answers must be written in pencil in the space provided.

Confirmation Number

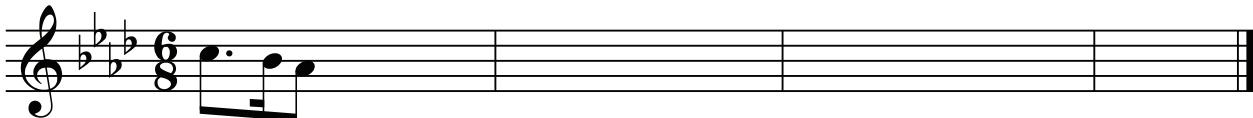
This examination consists of melodic dictation, chord recognition, rhythmic dictation, and harmonic dictation. Each question has corresponding audio tracks that may be played as many times as needed. The examination questions may be completed in any order, taking care to match the answers with the corresponding audio track. The examination must be completed within 75 minutes.

Notated answers have been provided for this sample examination only and will not appear on the official examination.

30 1. Melodic Dictation

Transcribe each of the following *three* melodies (pitch and rhythm) in the space provided. The first note(s) of each melody has been provided.

- a. A four-chord progression (I–IV–V–I) will establish the key, followed by one measure of beats to establish the tempo before the melody is played.



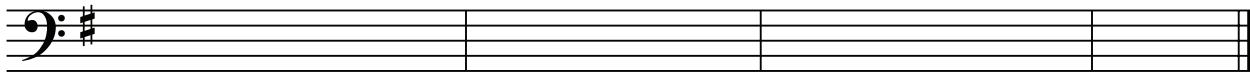
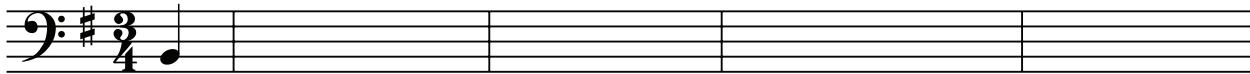
Answer:



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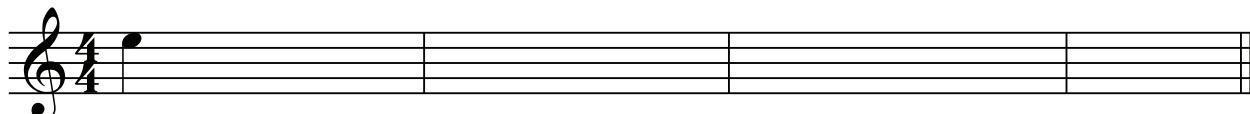
- b. A four-chord progression (i–iv–V–i) will establish the key, followed by one measure of beats to establish the tempo before the melody is played.



Answer:



- c. The starting pitch will be followed by one measure of beats to establish the tempo before the melody is played.



Answer:



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25 2. Chord Recognition

a. Chord Quality

For each of the following *ten* chords, indicate the quality of the chord played as major, minor, diminished, augmented, dominant 7th, diminished 7th, major 7th, minor 7th, or half-diminished 7th. Do not use symbols or abbreviations. Each chord will be played *once* in solid (blocked) form.

1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

5. _____

10. _____

Answer:

1. major 2. augmented 3. dominant 7th 4. minor 5. diminished

6. diminished 7th 7. minor 7th 8. major 7th 9. half-diminished 7th 10. major

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b. Four-note Chords

For each of the following four-note chords, the lowest note is provided. Notate the upper *three* pitches of the chord played using whole notes. Each chord will be played *twice*: the first time in solid (blocked) form, and the second time in broken form.

1. 2. 3. 4. 5.
 6. 7. 8. 9. 10.

Answer:

1. 2. 3. 4. 5.
 6. 7. 8. 9. 10.

c. Three-note Chords

For each of the following three-note chords, the lowest note is provided. Notate the upper *two* pitches of the chord played using whole notes. Each chord will be played *twice*: the first time in solid (blocked) form, and the second time in broken form.

1. 2. 3. 4. 5.

Answer:

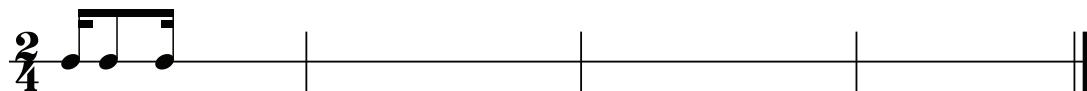
1. 2. 3. 4. 5.

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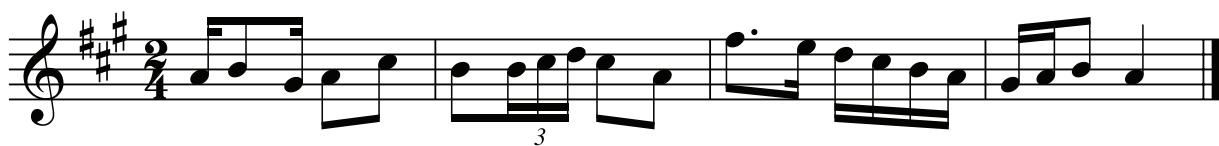
20 3. Rhythmic Dictation

For each of the following *two* melodies, notate the rhythm on the provided staff. One measure of beats will establish the tempo before the rhythm is played.

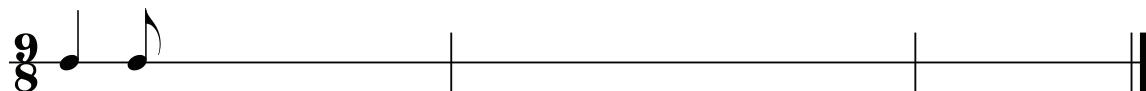
a.



Answer:



b.



Answer:



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25 4. Harmonic Dictation

For each of the following *two* harmonic progressions, notate the soprano and bass voices and provide *functional chord symbols* throughout. The first three soprano and bass notes have been provided.

- a. A four-chord progression (I–IV–V–I) will establish the key, followed by one measure of beats to establish the tempo before the harmonic progression is played.

A musical score for piano, showing two staves. The top staff (treble clef) has a key signature of one sharp (C major). The bottom staff (bass clef) also has a key signature of one sharp (C major). Both staves begin with a B note. The treble staff has a G note on the second beat. The bass staff has an F# note on the second beat.

G major: I V⁴
2 IV 6 _____

Answer:

G major: I $\frac{V_2^4}{IV}$ IV⁶ I⁴ ii⁶₅ $\frac{V_5^6}{V}$ V vi V⁶ I I⁶ ii⁶₅ V⁷ I

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- b. A four-chord progression (i–iv–V–i) will establish the key, followed by one measure of beats to establish the tempo before the harmonic progression is played.

A musical score for piano, featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Both staves begin with a quarter note followed by a half note. The bass staff continues with a quarter note followed by a half note with a sharp sign.

Answer:

B minor: i $\overbrace{V^4_2}$ $\overbrace{V^6_5}$ $\overbrace{V^4_2}$ III⁶ Ger⁶ V V⁴₂ i⁶ iv V⁸₄ $\overbrace{\overbrace{5}^7}$ ₅ $\overbrace{\overbrace{\sharp}^7}$ i